FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136592-A **Type of Permit:** FILMING **Release Date:** 04/20/2018

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title MAYANS M.C. EP #102

Type of Production TV Drama

Producer Jon Pare

Director Norberto Barba

1st AD Chip Touhey Ruben Garcia

Production Manager David Ticotin

FilmL.A. Coordinator Michael Gonzalez

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$414.00
Posting 1200	$276.00
Notification Charge	$1,804.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $2,599.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00136592-A	**Location Manager**	Rob Dohan
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-384-4774
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #102		

Location Address 1831 W Washington Blvd, Los Angeles, CA, 90007

Location Name ROSEDALE CEMETERY

Location Type Cemetery

Prep Dates 4/20/2018 - 4/20/2018 07:00 - 19:00 1 day

Film Dates 4/23/2018 - 4/23/2018 04:00 - 22:00 1 day

Strike Dates 4/24/2018 - 4/24/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	90
Condors	2
Cranes	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	MAYANS M.C. EP #102		

Generator	2
Picture vehicles	30
Stakebed Trucks	2
Trailers	5
Vans	5

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Equipment to include: Grip Trix with Camera Mount. Camera Crane; 15 Picture Motorcycles & 15 Picture Vehicles ; Gunfire (0700-2200) 25 Shots per take, 10 takes, AK45's, M4's & 9mm; Simulated Car Crash Scene into headstones ; Picture Motorcycles will stage in posting on La Salle St in posted no parking and pull out onto Washington Blvd for drive up to cemetery; Work trucks parked contra-flow in posted no parking on N/S Washington Blvd & S/S Venice Blvd; Dust Hits using air only (No pyro); Bullet Hole in windshield (Will be done in aftermath - no FX); Car Carrier & working trucks in posting on La Salle parked contra-flow;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Rider A releases location

Parking

Base Camp Location Type : Other Location — 1324 S Normandie Ave, Los Angeles, CA, 90006

Crew Parking Location Type : Other Location — 1324 S Normandie Ave, Los Angeles, CA, 90006

Parking Notes
St Sophia Church
LAFD approved spot check for basecamp and crew parking by Insp. Owens

Hours: 4/23, 0300-2300

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Summary Information — Location

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Production Title	MAYANS M.C. EP #102		

Posting "No Parking" signs N/S WASHINGTON BLVD, NORMANDIE AVE - 600' EAST (TO CEMETERY ENTRANCE)

Approximate Footage 301 - 600 **Log Number** 199103

Date(s) 4/20/2018 to 4/23/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S LA SALLE AVE, WASHINGTON BLVD - 100' SOUTH OF CORDOVA ST

Approximate Footage 301 - 600 **Log Number** 199908

Date(s) 4/23/2018 to 4/23/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S 14TH ST, NORMANDIE AVE - WEST TO 2712 W. 14TH ST
B/S 15TH ST, NORMANDIE AVE - WEST TO 2710 W. 15TH ST

Approximate Footage 901 - 1200 **Log Number** 199912

Date(s) 4/23/2018 to 4/23/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S VENICE BLVD, NORMANDIE AVE - EAST 500 FEET

Approximate Footage 301 - 600 **Log Number** 200110

Date(s) 4/23/2018 to 4/23/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-384-4774
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #102		

Location Address Washington Blvd, S Kingsley Dr - Walton Ave, Los Angeles, CA 90007

Location Type Road

Film Dates 4/23/2018 - 4/23/2018 04:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document West Adams Heights Sugar Hill Neighborhood July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	90
Condors	2
Cranes	1
Cube Trucks	5
Generator	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
Off-Duty/Retired LAPD Officer(s)	4

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Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #102		

Picture vehicles	30
Trailers	5
Vans	5

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; 15 Picture Motorcycles & 15 Picture Vehicles ; Equipment to include: Grip Trix with Camera Mount. Camera Crane. Russian Arm.; Picture Motorcycles will stage in posting on La Salle St in posted no parking and pull out onto Washington Blvd for drive up to cemetery;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Rider A releases location

Parking

Base Camp Location Type : Other Location — 1324 S Normandie Ave, Los Angeles, CA, 90006

Crew Parking Location Type : Other Location — 1324 S Normandie Ave, Los Angeles, CA, 90006

Parking Notes
St Sophia Church
Hours: 4/23, 0300-2300

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by FilmL.A.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
.
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays**. The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow**: east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM L.A. INC. PERMIT